2024

P R I M A R E
THE SOUND AND VISION OF SCANDINAVIA

CONTENTS

For over forty years, Primare has been designing and producing award-winning audio and video components that exemplify honest integrity and timeless design, reflecting a commitment to Scandinavian ideals such as *hygge* and *lagom*.

Every effort is made to produce only products that significantly improve upon what was previously available, with fierce devotion to using a practical design approach to deliver superior performance, and with a steadfast conviction to build products that provide the best possible experience for the greatest number of people.

Composed of carefully considered and crafted features and functionality, Primare components allow anyone in the household to effortlessly explore, share, discover and enjoy music in all its richness and variety, whether the source is analog or digital, wired or wireless, stored or streamed.

For additional information not found in this brochure, please go to our website, primare.net, and while there sign up for our newsletter at the contact page to keep updated on any new developments, as well as follow us on Facebook, Instagram, and YouTube.

Primare – the sound and vision of Scandinavia

H Y G G E

Hygge (**"hyoo-guh"**) – is a Danish and Norwegian word that roughly translates as "cozy", but more accurately describes the highest expression of living – that deep satisfaction from sharing food and drink, music and movies, with family and friends in the simple celebration of everyday life.

As a response to the harsh and yet inspiring natural world of Scandinavia, *hygge* is associated with being comfortably indoors around the flame of a fire or candle, providing a greater sense of warmth and well-being.

By extension, Primare components are designed with *hygge* in mind, in a sense to take the role of that flame, with the goal of providing performance that allows for a deeply satisfying experience – to heighten the *hygge*.

As a prism provides a complete spectrum of colors from a single point of light, Prisma provides a complete spectrum of system management from a single point of control.

Inspired by *hygge*, Prisma was created to allow everyone in the household to explore, discover, and share the deeply satisfying experience of high-performance music playback – providing multi-room/multi-zone connectivity and control of stored and streamed media, whether wired or wireless, all managed from mobile device s through a dedicated system control app.

In addition to AirPlay2, Bluetooth®, Chromecast, Roon, and Spotify Connect® (HiFi ready), the Prisma application provides comprehensive control of network connected hard drives, as well as embedded Radio, TIDAL, and Qobuz services for simplified access to these most used music sources.

Chromecast is a trademark of Google LLC

NP5 Prisma MK2 is a clever little device that provides Prisma control and connectivity technology to virtually any system with a digital input, with all the network player functionality found in our latest Prisma enabled models, including AirPlay 2, Bluetooth, Chromecast built-in, Roon Ready, Spotify Connect, and NAS connection and control.

Additionally, DoP (DSD over PCM) output is available when using Roon Ready and a DoP ready DAC, MQA passthrough allows for Tidal Master and MQA files to be sent to MQA capable DACs, and RS232 connection provides on/off, mute, volume, and input selection control with previous Primare models having that input.

Specifically designed to be small enough to slip inconspicuously in to any system setup, **NP5 Prisma MK2** represents the best solution to incorporate the latest stored and streamed digital media playback features.

PRISMA
USB-A: up to 192kHz/24 bit; DSD 256/11.2MHz
LAN/WLAN: Up to 192kHz/24 bit; DSD 128/5.6MHz
AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
Digital outputs: 1 x Toslink; 1 x RCA
Frequency Response: Analog: 20Hz – 20kHz –0.5dB;
Digital 20Hz – 20kHz +0.1/–0.6dB
Formats: WAV, AIFF, FLAC, ALAC, MP3, MP4 (AAC), WMA,
OGG, DSD

GENERAL
Power Consumption: Standby <2.9W; Operate <3.6W
Dimensions (w x d x h): 143 x 125 x 36 mm (with connectors)
Weight: 0.5 kg
Color: Black

Specifications subject to change.

I15 Prisma MK2 is an integrated amplifier and network player providing 60 watts of power per channel.

SC15 Prisma MK2 is a full-featured network player and DAC that includes preamplifier functionality and WiSA high resolution wireless speaker connection technology, as well as effective and simple to use auto Room and Manual EQ.

Both models employ Prisma control and connectivity technology, advanced digital to analog conversion, and, with their three-quarter sized cabinets, **I15 Prisma MK2** and **SC15 Prisma MK2** not only continue a Primare tradition of delivering astonishing performance from compact and elegant devices, but also offer even greater possibilities for easy installation into virtually any and every room of the house.

AMPLIFIER
Output Power: 2 x 60W 8Ω; 2 x 100W 4Ω
Analog Input: 1 pair RCA, 1 x 3.5 mini-plug
Analog Output: 1 pair RCA Line, selectable fixed/variable
Frequency Response: 20Hz – 20kHz, –0.5dB
THD + N: < 0.05%, 20Hz – 20kHz, 10W at 8Ω
Signal to Noise: >80dB

DAC
Inputs: 3 x TOSLINK (192kHz); 1 x RCA (192k); 1 x 3,5 mini-plug
(192kHz); 1 x USB-B (up to 384kHz/24bit; up to DSD128/5.6MHz)
Output: 1 x RCA
Frequency Response: 20Hz – 20kHz +0.1/–0.6dB
Signal to Noise: >90dB

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger out
Power Consumption: Standby 0.5W; Operate 25W
Dimensions (w x d x h): 350 x 329 x 73 mm (with knobs and connectors)
Weight: 6.4 kg
Color Options: Black or Titanium

Specifications subject to change.
ASIO is a registered trademark of Steinberg Media Technologies GmbH

PREAMPLIFIER
Analog Input: 2 pair RCA
Analog Output: 1 pair RCA, selectable fixed/variable
Frequency Response: 20Hz – 20kHz, +0.1/–0.3dB
THD + N: < 0.005%, 20Hz – 20kHz
Signal to Noise: >100dB analog

DAC
Inputs: 3 x TOSLINK (192kHz); 1 x RCA (192k); (192kHz); 1xUSB-B
(up to PCM 384kHz/24 bit; DSD 256/11.2MHz)
Output: 1 x RCA
Frequency Response: 20Hz – 20kHz +0.1/–0.6dB
Signal to Noise: >110dB

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

WiSA
24/48-96kHz high-resolution wireless speaker connection

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger out
Power Consumption: Standby ECO <0.5W; Normal <5W; Operate 15W
Dimensions (w x d x h): 350 x 320 x 73 mm (with knobs and connectors)
Weight: 6 kg
Color Options: Black or Titanium

Specifications subject to change.

I15 is an all analog integrated amplifier, featuring 60 watts of power per channel, with an optional moving magnet phono preamplifier module, **MM15**, available for installation at any time.

I15 utilises the same Hypex all analog class D power module as used in the award winning **I15 Prisma**, but, without the need to provide power to the digital to analog conversion stage and network player found in the **I15 Prisma**, the power supply has been configured to allow **I15** to perform with even greater drive and detail delivery.

With either the **MM15** phono preamplifier module installed or **R15** MM/MC phono preamplifer and **CD15 Prisma** CD and network player, a complete compact system can be created for playback of both analog and digital music sources at the highest level.

AMPLIFIER
Output Power: 2 x 60W 8Ω / 2 x 100W 4Ω
Analog Input: 5 pair RCA
Analog Output: 1 pair RCA LINE, I pair RCA PRE
Frequency Response: 20Hz – 20kHz, –0.7dB
THD + N: 0.02%, 20Hz – 20kHz, 10W at 8Ω Signal to Noise: >97dB

MM15 PHONO PREAMPLIFIER MODULE (OPTIONAL)
Gain 1kHz: 40.5dB
Resistance loading: 47KΩ
Capacity loading: 150pF
RIAA Correction: +/–0.2dB
Signal to Noise: 78dB

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger in/out
Power Consumption: Standby <0.5W; Operating <20W
Dimensions (w x d x h): 350 x 339 x 73 mm (with knobs and connectors)
Weight: 6.5 kg
Color Options: Black or Titanium

Specifications subject to change.

PRIMARE

PHONO 15

I15

R15 MM/MC phono preamplifier is designed to match our 15 Series line of products, and while housed in that series' conveniently compact three-quarter sized cabinets, it is crafted with the same care that informs the larger and somewhat more capable **R35** MM/MC phono preamplifier, allowing all circuits to work sympathetically together for superior sound and fidelity. With more than sufficient gain to amplify the signal from virtually any moving magnet or moving coil phono cartridge, and flexible input adjustment allowing for ideal system matching, **R15** is capable of providing superb phono playback in any sound system.

PREAMPLIFIER
Gain, 1kHz: MM 40, 45dB; MC 60, 65dB
Resistance loading: MM 2.5, 47KΩ; MC 30 – 500Ω (6 steps)
Capacitive loading: MM 100, 200, 300, 400pF; MC 100pF, 1nF
Subsonic filter: –3dB/12Hz, 12dB/octave
RIAA Correction: +/–0.2dB
Channel separation, 1kHz: MM 80dB; MC 77dB
THD + N, 20Hz – 20kHz: MM <0.02%; MC <0.03%
Signal to Noise: MM 83dB, 1kHz A-weighted 5mV input gain;
MC: 74dB, 1kHz A-weighted 0.5mV input gain

GENERAL
Control: Trigger in/out
Power Consumption: Standby <0.5W; Operating <20W
Dimensions (w x d x h): 350 x 313 x 73 mm (with knobs and connectors)
Weight: 6.5 kg
Color Options: Black or Titanium

Specifications subject to change.

PRIMARE

R 15

MANUFACTURER: PRIMARE AB LIMSTENSGATAN 7

GND

ANALOG IN

MC — — MM

ON
1 2 3 4   5 6 7

L

R

MM — — MC

7 6 5   4 3 2 1

ON

CD15 Prisma features a slot loading Philips dedicated CD drive with Prisma control and connectivity technology feeding a carefully crafted DAC stage and finely tuned analog output stage, allowing for full featured digital music playback from either stored or streamed media, as well as multi-room multi-zone capabilities. Connect a pair of powered speakers to its variable output and **CD15 Prisma** forms the heart of a complete compact digital music system.

DD15 is a dedicated CD transport that features a slot load drive originally designed for the automobile industry with resonance control features that allow for a remarkably clear signal to any DAC.

PLAYER

Analog Outputs: 1 pair RCA, selectable fixed/variable
Digital Outputs: 1 x RCA; 1 x TOSLINK
Frequency Response: 20Hz – 20kHz: +0.1/–0.65dB
Signal to Noise: >80dB (AES17 filter)
THD + N: 20Hz – 20kHz <0.01%

PRISMA

Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon Ready, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

GENERAL

Control: C25 remote control; RS232; IR in/out; Trigger in/out
Power Consumption: Standby (ECO): <0.5W; Operating: <10W
Dimensions (w x d x h): 350 x 329 x 73 mm (with knobs and connectors)
Weight: 6.6 kg
Color Options: Black or Titanium

Specifications subject to change.

TRANSPORT
Digital Outputs: 1 x RCA; 1 x TOSLINK

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger in/out
Power Consumption: Standby (ECO): <0.5W; Operating: <10W
Dimensions (w x d x h): 350 x 329 x 73 mm (with knobs and connectors)
Weight: 6.5 kg
Color Options: Black or Titanium

Specifications subject to change.

LAGOM

Lagom (**"laah-goam"**) – is a Swedish word that means "just the right amount." Not too much. Not too little. Everything in perfect balance, harmony, and proportion.

Implicit in our definition of *lagom* is the sense that no aspect of a Primare product, in either appearance or performance, should draw attention to itself – that the music or movie should be the primary experience and the perception of technology at work should disappear. In this sense, the essence of a Primare experience involves things that have as much to do with the heart as with the head.

The many design and production innovations that enable a Primare component to deliver uniquely harmonious and balanced performance can be illustrated, but there is no measure of its ability to exhilarate and satisfy. That feeling is immeasurable. Ultimately, and true to this idea of *lagom*, the Primare experience simply feels right.

Our use of three feet is the simplest illustration of *lagom*. Not too much. Not too little. Just the right amount.

Every aspect of a Primare design is based on *lagom* and *hygge*, resulting in Primare's practical design approach. Meaning that product development is based on sound fundamental principles of thoroughly implemented power supply designs and artfully crafted ultra-short signal paths, so that each individual component and sub circuit operates sympathetically to achieve a cohesive whole.

Primare constantly scans the horizon for new developments, and is often at the forefront of new technologies, having been among the first to embrace streaming and stored digital technologies, as well as class D amplification for true high-end performance. However, product development decisions are never made with marketing in mind – for the purposes of drawing attention. Rather a new feature is implemented, or component part used only if profound performance improvements will be realized.

For this reason, Primare prefers to produce only products that significantly improve upon what was previously available, with fierce devotion to using only those technologies, features, and functionalities that can effectively provide the best experience for the greatest number of people, and with a steadfast conviction to building products that provide lasting high performance.

I25 and **I35** modular integrated amplifier platforms are the latest iteration of Primare's now-iconic integrated amplifiers, delivering naturally fast, clean, and agile sound with an unprecedented ability to bring music to life.

I25 provides 100 watts at 8 ohms of absolutely linear power delivery across the entire audible bandwidth, while the **I35** adds two XLR inputs feeding a fully balanced circuitry with greater power output of 150 watts at 8 ohms.

The modular design of both models allows for a sophisticated digital to analog conversion module, **DM36**, as well as a Prisma connectivity and control technology module, **SM35**, to be added to the amplifier at any time for unprecedented system customization.

AMPLIFIER
Output Power: 2 x 100W 8Ω; 2 x 200W 4Ω
Analog Inputs: 5 pair RCA
Analog Outputs: PRE 1 pair RCA; Line 1 pair RCA
Frequency Response: 20Hz – 20kHz, –0.2dB
THD + N: < 0.01%, 20Hz – 20kHz, 10W at 8Ω
Signal to Noise: >100dB

DAC
Inputs: 4 x TOSLINK (optical) up to192kHz/24 bit; 2 x RCA up to 192kHz/24 bit;
1 x USB-B up to 384kHz/32 bit; DSD 256/11.2MHz; MQA
Output: 1 x RCA
Frequency Response: 20Hz – 20kHz +0,1/-0,65
Signal to Noise: >90dB

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger out
Power Consumption: Standby 0.5W; Operate <32W analog only;
<37W DAC; <40W DAC and Prisma
Dimensions (w x d x h): 430 x 420 x 106 mm (with knobs and connectors)
Weight: 11kg (with DAC and Prisma modules installed)
Color Options: Black or Titanium

Specifications subject to change.

AMPLIFIER
Output Power: 2 x 150W 8Ω; 2 x 300W 4Ω
Analog Inputs: 2 pair XLR; 3 pair RCA
Analog Outputs: PRE 1 pair RCA; Line 1 pair RCA
Frequency Response: 20Hz – 20kHz, –0.2dB
THD + N: < 0.01%, 20Hz – 20kHz, 10W at 8Ω
Signal to Noise: >100dB

DAC
Inputs: 4 x TOSLINK (optical) up to 192kHz/24 bit; 2 x RCA up to 192kHz/24 bit;
1 x USB-B up to 384kHz/32 bit; DSD 256/11.2MHz; MQA
Output: 1 x RCA
Frequency Response: 20Hz – 20kHz +0,1/-0,65
Signal to Noise: >90dB

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5 gHz b, g, n mode

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger out
Power Consumption: Standby 0.5W; Operate <32W analog only;
<37W DAC; <40W DAC and Prisma
Dimensions (w x d x h): 430 x 420 x 106 mm (with knobs and connectors)
Weight: 11 kg (with DAC and Prisma modules installed)
Color Options: Black or Titanium

Specifications subject to change.

PRE35 modular stereo preamplifier platform features fully balanced circuitry, dual XLR inputs and outputs, and, unique to a high-performance preamplifier, WiSA technology for high resolution wireless speaker connection. Its modular design allows for a sophisticated digital to analog conversion module, **DM36**, as well as a Prisma network connectivity and control technology module, **SM35**, to be added at any time for unprecedented system customization.

A35.2 stereo amplifier is the perfect partner for **PRE35** and is the most powerful amplifier Primare has designed utilizing our new proprietary UFPD 2 analog class D amplification technology. Featuring balanced input and bridging capabilities, **A35.2** produces 200 watts into 8 ohms and in bridged mode 800 watts into 8 ohms.

PREAMPLIFIER
Inputs: 2 pair XLR (L&R), 3 pair RCA (L&R)
Pre Output: 2 pair XLR (L&R), 1 pair RCA (L&R)
Line Output: 1 pair RCA (L&R)
Frequency Response: 20Hz – 20kHz +0.1/−0.1dB
THD + N: <0.01%, 20Hz – 20kHz
Signal to Noise: >105dB

DAC
Inputs: 4 x TOSLINK (optical) up to192kHz/24 bit; 2 x RCA up to 192kHz/24 bit; 1 x USB-B up to 384kHz/32 bit; DSD 256/11.2MHz; MQA
Digital Output: 1 x RCA
Frequency Response: 20kHz – 20kHz +0,1/−0,65

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

WiSA
24/48-96kHz high-resolution wireless speaker output

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger out
Power Consumption: Standby <0.3W ECO Mode; <5W Wake Up Mode; Operate <37W
Dimensions (w x d x h): 430 x 420 x 106 mm (with knobs and connectors)
Weight: 11.3 kg
Color Options: Black or Titanium

Specifications subject to change.

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AMPLIFIER
Inputs: 1 x RCA (L&R); 1 x XLR (L&R)
Output Power: Stereo 2 x 200W at 8Ω; 2 x 400W at 4Ω;
Bridged 1 x 800W at 8Ω; (1 x 500W at 4Ω)
Frequency Response: 20Hz – 20kHz –0.2dB
THD + N: <0.008%, 20Hz – 20kHz, 10W at 8Ω
Signal to Noise: >110dB

GENERAL
Control: Trigger in/out; RS232; Auto Sense
Power Consumption: Standby <0.4W; Operate: <28W
Dimensions (w x d x h): 430 x 400 x 145 mm (with knobs and connectors)
Weight: 11.7 kg
Color Options: Black or Titanium

Specifications subject to change.

UFPD 2

R35 MM/MC phono preamplifier is our most sophisticated phono stage, an ultra-low noise and high gain device, providing the ideal interface between the low-level output of a phono cartridge and the line-level inputs of your hi-fi system, either RCA or XLR. Designed to amplify with honest fidelity the delicate signal from any cartridge it is paired with, **R35** features a fully shielded power supply, specially selected RCA input and output connectors, as well as extremely flexible gain and input loading adjustments allowing ideal system matching for remarkable performance from virtually any moving magnet or even the lowest output moving coil phono cartridge.

PREAMPLIFIER
Gain MM, 1kHz: RCA Adjustable 36, 40, 44dB;
XLR Adjustable 42, 46, 50dB
Gain MC, 1kHz: RCA Adjustable 62, 66, 70dB;
XLR Adjustable 68, 72, 76dB
Resistance loading: MM Adjustable 2.5, 47KΩ;
MC Adjustable 10 Ω – 47KΩ (21 steps)
Capacitive loading: MM 100, 200, 300, 400pF;
MC Adjustable 100pF, 1nF
Subsonic filter: –3dB/12Hz, 12dB/octave
RIAA Correction: +/– 0.2dB
Channel separation 1kHz: MM 80dB; MC 77dB
THD + N, 20Hz – 20kHz: MM <0.02%; MC <0.03%
Signal to Noise: MM 85dB, 1kHz A-weighted 5mV input gain;
MC 76dB, 1kHz A-weighted 0.5mV input gain

GENERAL
Control: Trigger in/out
Power Consumption: Standby <0.5W; Operating <20W
Dimensions (w x d x h): 430 x 384 x 92 mm (with knobs and connectors)
Weight: 9.5 kg
Color Options: Black or Titanium

Specifications subject to change.

L

SUBSONIC FILTER
ON
OFF

MM/MC
MM
MC

MM GAIN
RCA / XLR
36 / 42
40 / 46
44 / 50

MC GAIN
RCA / XLR
62 / 68
66 / 72
70 / 76

CE

CAUTION:
TO REDUCE THE RISK
OF FIRE, REPLACE WITH
THE SAME TYPE AND
RATING OF FUSE

ATTENTION:
UTILISER UN FUSIBLE
DE RECHANGE
MÊME TYPE

TRIG
IN
OUT

SERVICE

MANUFACTURER: PRIMARE AB LIMSTENSGATAN 7 21616 LIMHAMN SWEDEN

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

AVIS : RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIR

GND

ANALOG IN

R

L

MC

MM

ON
1 2 3 4 5 6 7 8 9 10

BEHIND COVER
Impedance loading
Capacitance loading

R

CD35 modular CD player platform combines a state-of-the-art TEAC dedicated CD drive with an all-new reference balanced DAC stage feeding a finely tuned balanced analog output stage for what is simply the best CD player Primare has ever offered. Its modular design allows for a Prisma network connectivity and control technology module, **SM35**, to be added at any time. With Prisma installed and in fixed output mode it is a complete disc, stored and streamed digital media source for even the finest system, and in variable output mode it serves as both source and control center for a powered speaker based system.

DD35 is a dedicated CD transport based on the **CD35** that features a discrete and fully isolated power supply to the digital output stage unique to the DD35 for a reduction in noise that delivers startling nuance and natural detail with virtually any DAC.

PLAYER
Analog Outputs: 1 pair RCA; 1 pair XLR, selectable fixed/variable
Digital Outputs: 1 x RCA; 1 x TOSLINK
Frequency Response: 20Hz – 20kHz –0.3dB
THD + N: 20Hz – 20kHz <0.01%
Signal to Noise: –110dB/AES17

PRISMA
Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
WLAN: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5 gHz b, g, n mode

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger in/out
Power Consumption: Standby 0.5W; Operate 25W
Dimensions (w x d x h): 430 x 385 x 106 mm (with knobs and connectors)
Weight: 10.8 kg
Color Options: Black or Titanium

Specifications subject to change.

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TRANSPORT
Digital Outputs: 1xRCA; 1xTOSLINK

GENERAL
Control: C25 remote control; RS232; IR in/out; Trigger in/out
Power Consumption: Standby 0.5W; Operate 25W
Dimensions (wxdxh): 430x385x106mm (with knobs and connectors)
Weight: 10kg
Color Options: Black or Titanium

Specifications subject to change.

Primare offers an array of award-winning designs that allow for the creation of your ultimate stereo system, whether a combination of customized components from our modular 25 or 35 series models or a system selected from our compact 15 series.

From the high performance 15 series you could choose the system pictured here that includes **I15** integrated amp, **R15** MM/MC phono preamp, **DD15** CD transport paired with **SC15 Prisma MK2** network player DAC.

▸ No need for additional digital inputs? Replace **DD15** and **SC15 Prisma MK2** with the **CD15 Prisma** CD and network player.
▸ Require only moving magnet phono capabilities or a more compact system? Install the **MM15** MM phono board into the **I15** to replace the **R15**.
▸ Have powered speakers and need network player functionality? Select either **CD15 Prisma** or **SC15 Prisma MK2**.

The full size 25 and 35 Series stereo models provide the highest level of performance, as well as modular construction in the integrated amps, preamp, and CD player allowing for additional system customization.

For example, you could choose the system pictured, consisting of **PRE35** fully balanced preamp, **A35.2** balanced input stereo amp, **R35** balanced output MM/MC phono preamp, and **CD35 Prisma** balanced output CD and network player, with the ability to add DAC and **Prisma** network player modules to the preamp and use the **DD35** CD transport if preferred.

Whether a complete Primare system or a single, perfectly chosen component configured to improve an existing system, Primare can capably provide exemplary analog and digital media playback, be it disc, stored or streamed.

SM35 is an advanced network player module providing Prisma control and connectivity technology to CD35, I25, I35, and PRE35 platforms.

SPECIFICATIONS
Formats: WAV, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Inputs: USB-A: up to 192kHz/24 bit; DSD 256/11.2MHz, LAN/WLAN: Up to 192kHz/24 bit; DSD 128/5.6MHz, AirPlay 2, Bluetooth, Chromecast built-in, Roon, Spotify
Frequency Response: Analog: 20Hz – 20kHz 44,1 –0,65dB,
Digital: 20Hz – 20kHz 44,1 +0,1/–0.6dB

DM36 is a sophisticated DAC module for adding digital to analog conversion to I25, I35, and PRE35 platforms. Additionally, the DM36 provides full MQA processing capabilities with both Prisma and Primare CD sources.

SPECIFICATIONS
Digital Inputs: 4 x TOSLINK (optical) up to192kHz/24 bit; 2 x RCA up to 192kHz/24 bit; 1 x USB-B up to 384kHz/32 bit; DSD 256/11.2MHz; MQA
Digital Output: 1 x RCA
Frequency Response: 20Hz – 20kHz 44,1 +0.1/–0.65dB

DM36 module required for use of SM35 in I25, I35, and PRE35.
The MQA logo is a trade mark of MQA Limited.
Specifications subject to change.

Primare home cinema models **SP25 Prisma** and **SPA25 Prisma** are designed for both cinephile and audiophile.

Features common to both **SPA25 Prisma** and the **SP25 Prisma** are dynamic HDR switching, eARC, eleven-channel Atmos/DTS X processing, Dirac Live room correction, and Prisma network player platform. Seventeen customizable input pre-sets for virtually any combination of digital and analog, video, and audio input configurations, combined with five customizable speaker setup pre-sets allows for a variety of speaker and DSP configurations to suit any viewing and listening requirements.

SP25 Prisma processor is served by a linear power supply custom designed to provide low noise power specific to the individual stages of audio processing, digital to analog conversion, video switching, and streaming, with special attention paid to the preamplification circuitry to provide an ideal output signal to realize the highest level of performance when paired with **A35.2** and **A35.8** amplifiers.

SPA25 Prisma integrated amplifier features nine-channels of amplification, with 90 watts per channel to a maximum total output power of 810 watts, that, with the addition of a stereo amplifier, allows for 7.1.4 cinema configurations. The adaptive switch mode power supply provides on demand power delivery for a maximum output of 145 watts into 8-ohms and 250 watts into 4-ohm speaker loads. The ability to bi-amp the main left and right channels in 5.1 and 7.1 configurations, providing 290 watts into 8 ohms and 500 watts into 4 ohms per speaker, makes the **SPA25 Prisma** the most powerful "stereo" integrated amp Primare has ever produced.

AMPLIFIER

Output Power: 90W all channels driven 4 and 8 ohms;
900W maximum all channels driven; 250W 4 ohms (two
channels driven); 145W 8 ohms (two channels driven)
Frequency Response: 20Hz – 22kHz +0.2/–0.5dB (no EQ)
THD+N 20hz-20Khz, 8 ohms: <0.08% @ rated output power;
<0.02% @ 10W
Signal to Noise: >100dB (8 ohm; A weighted at rated power)
Analog Inputs: 5 pair RCA (L & R) with 7.1 input option
Analog Outputs: 2 x RCA (L & R); 1 x RCA Centre; 2 x RCA
Sub – parallel

PROCESSING

11 channels
Dolby Atmos and DTS X
Assignable channels and Front Left and Right analog outputs
allowing: 7.1.2 and 5.1.4 configurations; 5.1.2 configuration
with bi-amped Front Left/Right channels; 7.1.4 configuration
with addition of a stereo amp for front speakers
Dirac Live EQ enabled: Limited Bandwidth subscription
included; Updateable to Full Bandwidth subscription

DAC

Chip set: 2 x ESS 9026PRO
Inputs: 2 x TOSLINK up to192kHz/24 bit; 1 x RCA up to
192kHz/24 bit; 1 x USB-B up to 768kHz/32 bit; DSD
512/22.6MHz; DoP 256/11.2MHz

PRISMA

Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA,
OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD
128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in,
Roon Ready, Spotify Connect (HiFi ready)
Wire Input: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz
b, g, n mode

VIDEO

HDMI 2.0b, HDCP2.2
Dolby Vision, HDR, and HDR10+
4 x HDMI input
2 x HDMI output – I x eARC, 1 x Aux

CONTROL

Prisma – universal Primare system remote control
RS232, IR in/out, Trigger out

GENERAL

Power Consumption: Standby: ECO <0.5W; Normal <6W;
HDMI Pass-Through <40W; Operate: <55W (left and right
channels only); <85W (all channels)
Dimensions (w x d x h): 430 x 420 x142 mm with knobs and connectors
Weight: 12 kg
Color Options: Black and Titanium

Specifications subject to change.

PREAMPLIFIER

Frequency Response: Analog Input Bypass: < –0.2dB; Analog Input Stereo: < +/–0.2dB; Digital Input: < +0.1/–0.3dB
Signal to Noise: Analog Input Bypass: >110dB; Analog Input Stereo: >106dB; Digital Input: >110dB
Analogue Inputs: 5 pair RCA (L & R) with 7.1 input option
Analog Outputs: 4 x RCA (L & R); 1 x RCA Centre;2 x RCA Subwoofer – parallel; 2 x RCA Surround; 2 x RCA Surround Back; 2 x RCA Height Front; 2 x RCA Height Back; 2 x RCA Line Out

PROCESSING

11 channels Dolby Atmos, DTS X, and derived processing modes
Dirac Live EQ enabled: Limited Bandwidth subscription included, updateable to Full Bandwidth subscription

DAC

Chip set: 2 x ESS 9026PRO
Inputs: 2 x TOSLINK up to192kHz/24 bit; 1 x RCA up to 192kHz/24 bit; 1 x USB-B up to 768kHz/32 bit; DSD 512/22.6MHz; DoP 256/11.2MHz

PRISMA

Formats: WAV, LPCM, AIFF, FLAC, ALAC, MP3, MP4, WMA, OGG, DSD
Wired Inputs: USB-A, LAN (up to 192kHz/24 bit; DSD 128/5.6MHz)
Wireless Inputs: AirPlay 2, Bluetooth, Chromecast built-in, Roon Ready, Spotify Connect (HiFi ready)
Wire Input: IEEE 802.11 a/b/g/n/ac compliant; 2.4/5gHz b, g, n mode

VIDEO

HDMI 2.0b, HDCP2.2
Dolby Vision, HDR, and HDR10+
4 x HDMI input
2 x HDMI output – I x eARC, 1 x Aux

CONTROL

Prisma – universal Primare system remote control
RS232, IR in/out, Trigger out

GENERAL

Power Consumption: Standby: ECO <0.5W; Normal <5W; HDMI Pass-Through <6W; Operate: <28W
Dimensions (w x d x h): 430 x 420 x142 mm with knobs and connectors
Weight: 10 kg
Color Options: Black and Titanium

Specifications subject to change.

ASIO COMPATIBLE

PRISMA

The interaction between your Primare system and the physical layout of your room has a huge impact on sound quality.

With Dirac Live Room Correction, you can apply state-of-the-art, patented algorithms to analyze and digitally reduce room impact and enhance speaker performance through your Primare system. Dirac Live delivers a larger sweet spot, accurate staging, clarity, voice intelligibility, and a deeper, tighter bass not otherwise possible.

Dirac Live walks you through the measurement and calibration process in easy-to-understand steps, to achieve unparalleled phase and speaker driver alignment, room resonance and early reflection reduction, and linear frequency response and precise arrival time for both two and multi-channel listening with previously unheard detail and clarity.

Limited Bandwidth Dirac Live subscription tier is included with both the SP25 Prisma and SPA25 Prisma.

Full Bandwidth Dirac Live subscription can be ordered directly from Dirac's website.

PRIMARE + DIRAC

A35.8 is the most powerful amplifier Primare has ever built, designed to serve the needs of virtually any high-performance two and multi-channel system with its ability to bridge each pair of its eight channels to mono for an incredible level of power delivery, up to 1 500 watts in total.

The ingenious design of the **A35.8** circuit layout, not only provides isolation of the amps primary components, but also the shortest possible signal path, resulting in a naturally fast, clean, and agile sound over an ultra-wide frequency range, with exceptional headroom and ultra-low noise, capable of bringing to life even the most sophisticated music and movie systems.

AMPLIFIER

Inputs: 8 x RCA); 8 x XLR

Output Power (Single channel – 1500 watts maximum total, all channels driven): 400 watts at 2 ohms; 300 watts at 4 ohms; 150 watts at 8 ohms

Output Power (Bridged channel – 1500 watts maximum total, all channels driven): 450 watts at 2 ohms; 750 watts at 4 ohms; 740 watts at 8 ohms*

Frequency Response: 20Hz – 20kHz +0.2/–0.5dB

THD + N: <0.005%, 20Hz – 20kHz, 10W at 8Ω

Signal to Noise: >115dB

GENERAL

Control: Trigger in/out; RS232; Auto Sense

Power Consumption: Standby <0.5W; Operate: <65W

Dimensions (w x d x h): 430 x 400 x 145 mm (with knobs and connectors)

Weight: 15 kg

Color Options: Black or Titanium

Specifications subject to change.

*Clipping protection circuit limited
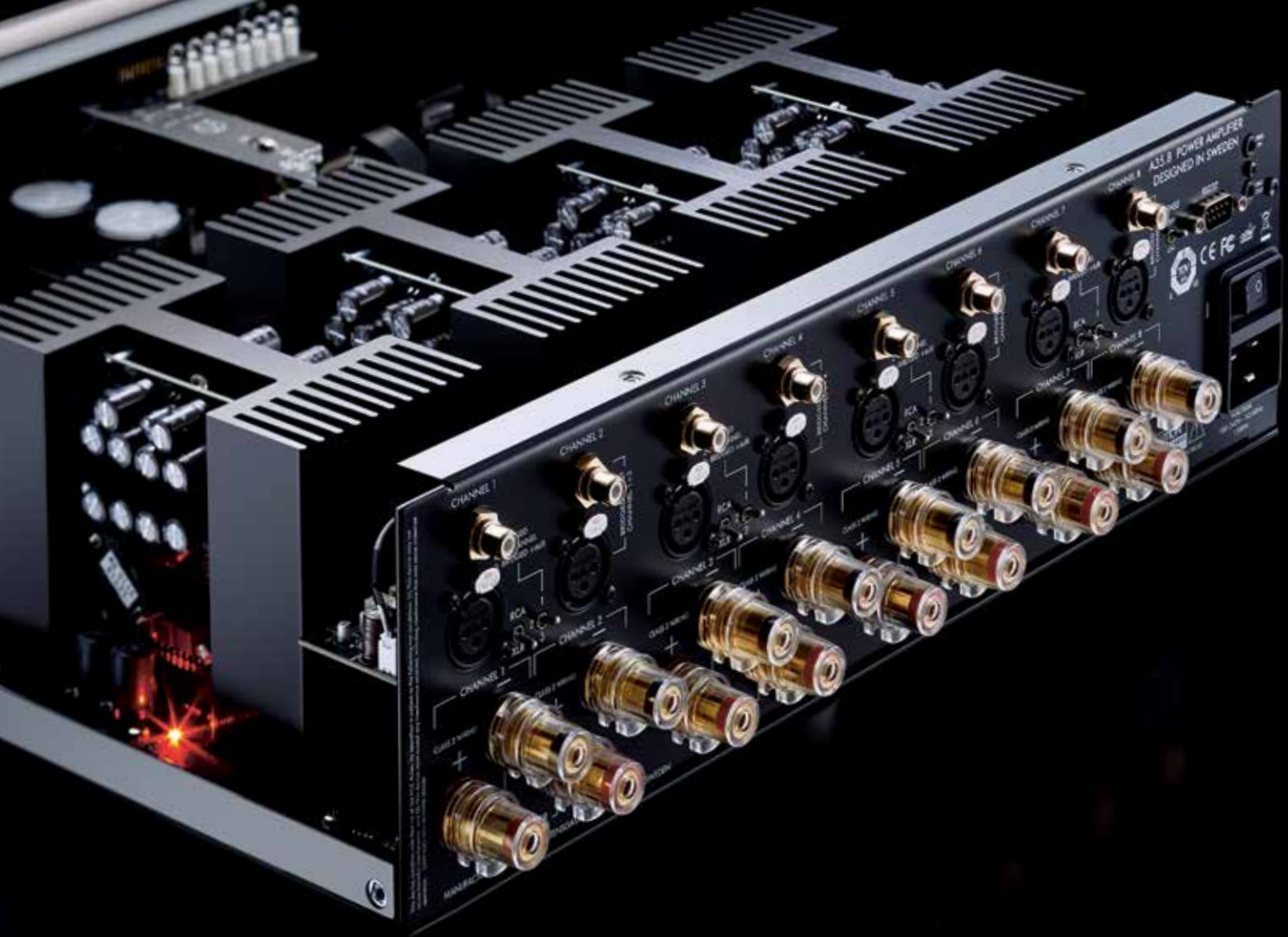
The bridging capabilities of the **A35.8** and **A35.2** amplifiers allows for their use in a virtually any system configuration.

In stereo mode, the **A35.2** produces 200 watts into 8 ohms and in bridged mode delivers 800 watts into 8 ohms.

Each of the eight channels of the **A35.8** can deliver 150 watts into 8 ohms and when each pair of channels is bridged, they can produce 375 watts into 8 ohms.

As a result, regardless of the amp or combination, a system powered by **A35.2** and **A35.8** amplifiers can deliver immense amount of clean, effortless, natural sounding power to any two or multi-channel high performance system.

The following system layout diagrams illustrate the extraordinary system building versatility of the **A35.8** and **A35.2** amplifiers.

5.1 DOLBY/DTS SYSTEM

Uses bridged pairs of outputs for Front Left, Right, and Centre, with the remaining two outputs for the Surround Left and Right speakers.

A35.8
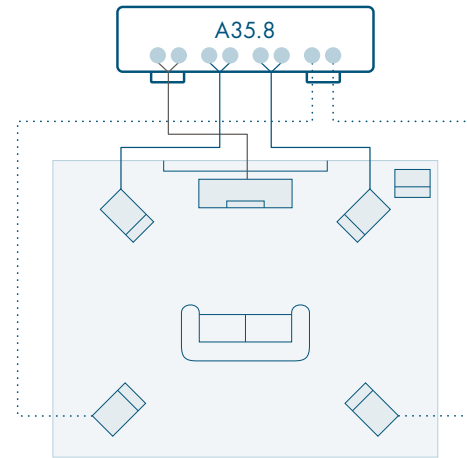
7.1 DOLBY/DTS SYSTEM

Uses one bridged pair of outputs for Centre, with the remaining outputs for the Front Left and Right, Surround Left and Right, and Rear Surround Left and Right speakers.
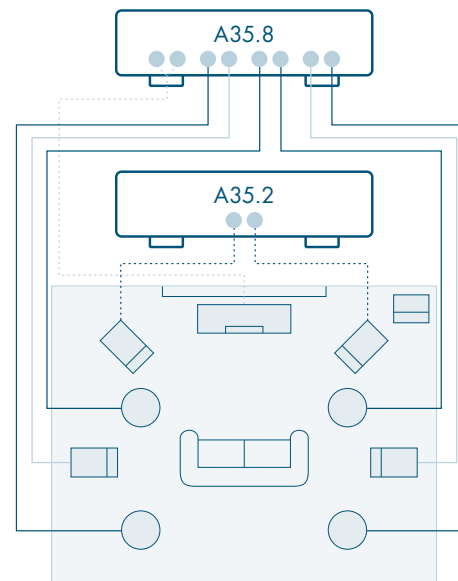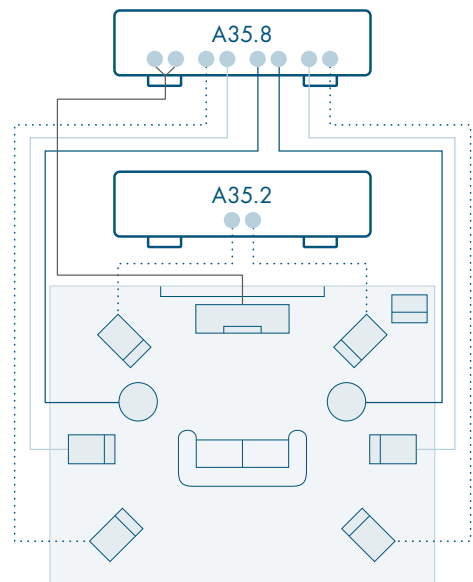

A35.8
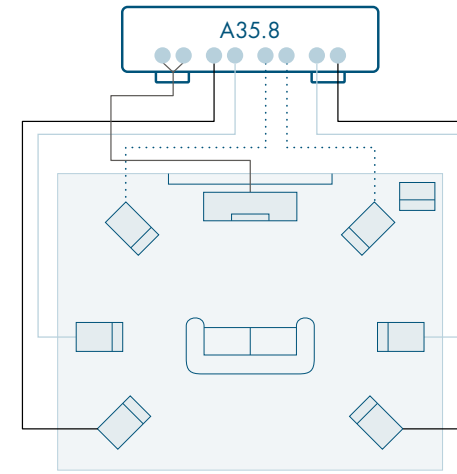
5.1.2 DOLBY ATMOS/DTS:X SYSTEM

Uses a bridged pair of outputs for Centre, with the remaining outputs for the Front Left and Right, Surround Left and Right, and Height Left and Right speakers.
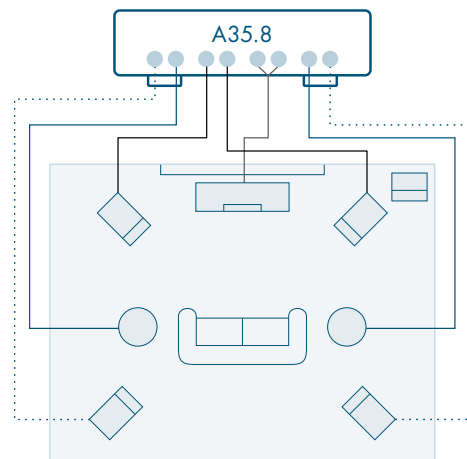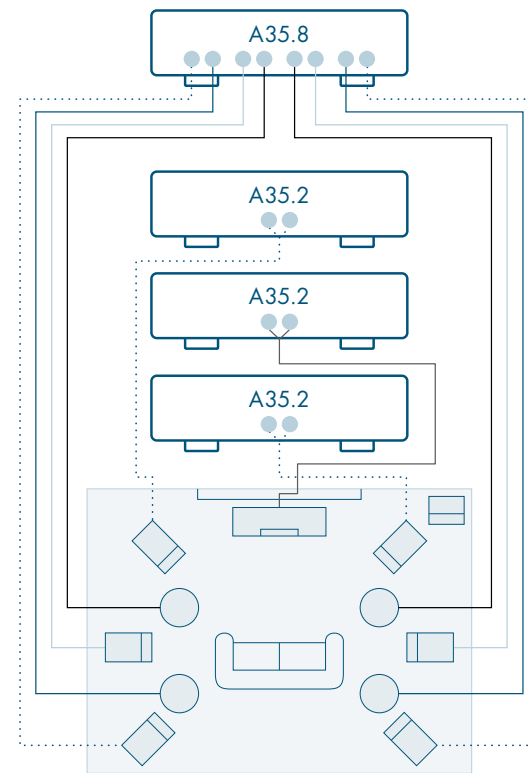
5.1.4 ATMOS/DTS:X SYSTEM

Adds an A35.2 stereo amplifier for the Front Left and Right speakers, while using one bridged pair of outputs from the A35.8 for Centre, and the remaining outputs from the A35.8 for Surround Left and Right, Front Height Left and Right, and Rear Height Left and Right speakers.

Adds an A35.2 stereo amplifier for the Front Left and Right speakers, while using one bridged pair of outputs from the A35.8 for Centre, and the remaining outputs from the A35.8 for Surround Left and Right, Rear Surround Left and Right, and Height Left and Right speakers.

Adds three bridged A35.2 amplifiers for Front Left, Right, and Centre speakers, while the A35.8 provides the Surround Left and Right, Rear Surround Left and Right, and Front and Rear Left and Right Height speakers.

Two A35.8 amplifiers, one pair of outputs bridged for the Centre speaker, and the remaining 14 outputs for Front Left and Right, Wide Left and Right, Surround Left and Right, Rear Surround Left and Right, and Front, Middle, and Rear Left and Right Height speakers.
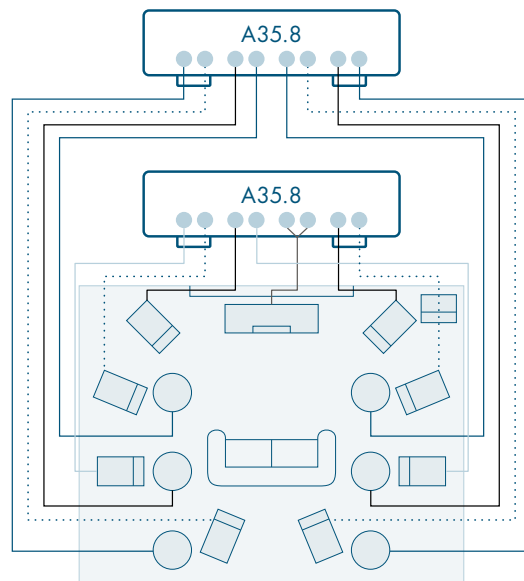

Uses two A35.8 amplifiers, with bridged pairs of outputs for the Front Left and Right speakers, and the remaining 11 outputs for the Centre speaker, Front Left and Right Height speakers, Surround Left and Right speakers, Middle Left and Right Height speakers, Rear Surround Left and Right speakers, Rear Left and Right Height speakers, and Top speaker.
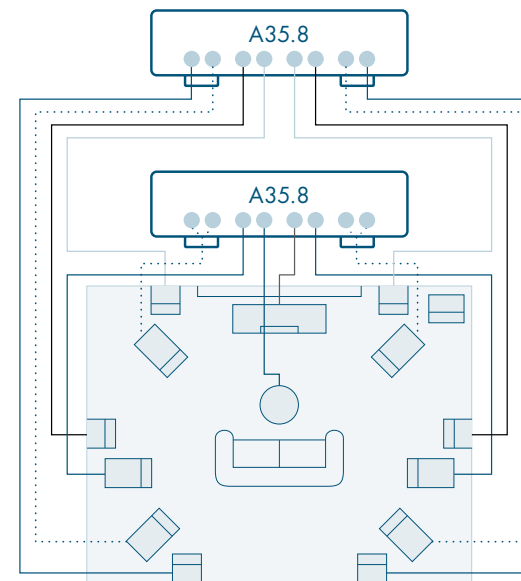
2.0 BI-AMPED STEREO SYSTEM

And for an extraordinarily powerful two channel bi-amplified system, one A35.8 all pairs of outputs bridged providing peak power of 4 x 375 watts or 750 watts per pair per channel at 8 ohms in a stereo system.

The PRE35 preamplifier is specifically designed to take advantage of the powerful performance bi-amping can deliver with its fully balanced circuitry feeding dual stereo XLR outputs.
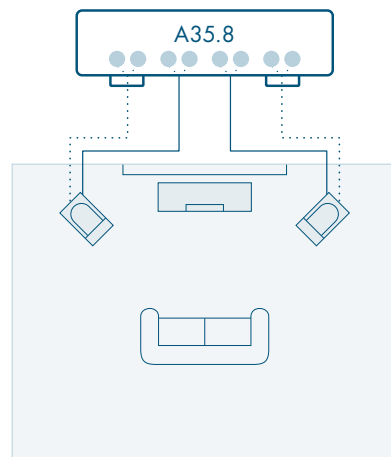
PRISMA remote can control virtually every function of every Primare model with IR remote control capabilities, and virtually any current video display. PRISMA is configured to operate over 10 component categories with 21 layers controlling more than 54 Primare models, with features including:

▸ Easy to configure for use with both past and current Primare models using the information and following the steps found in the PRISMA user guide.
▸ Backlighting allowing for ease of use in low light.
▸ Essential video display control of 1166 different brands representing approximately 160,000 models, with setup done using the free ruwido infrared application.
▸ Updates will be made available using the ruwido infrared application to improve the remote functions, add features, and models.

PRISMA remote is included with all home cinema processors and integrated amps, as well as available separately.

C25 IR system remote control is included with all stereo Primare Prisma generation of products with IR remote control, featuring completely new, proprietary control codes for faster response and reduced interference.

PRIMARE

THE SOUND AND VISION OF SCANDINAVIA SINCE 1986

LIMSTENSGATAN 7,
216 16 LIMHAMN, SWEDEN
More information at primare.net